

POINTS OF INACCESSIBILITY

CHARLESWORTH, LEWANDOWSKI & MANN



EXHIBITION DATES 4th – 28th NOVEMBER 2010

OPEN: THURS – SUN, 12 – 5pm

PRIVATE VIEW: TUESDAY 2nd NOVEMBER 6 – 8pm

THE WASP ROOM, 17a Huntingdon St, Nottingham, NG1 3JH

The Wasp Room presents *Points of Inaccessibility* by collective Charlesworth, Lewandowski & Mann.

The term "Point of Inaccessibility" is used to describe a location in extreme remoteness. In oceanography it is the point on a chart farthest from any definable land mass, on a map of land, it is the precise spot within a country or continent which is farthest away from the ocean.

They are points of solidity, a moment of clarity in a vast expanse of either something-full complexity or in the abyss nothingness. In Antarctica at the Soviet Pole of Inaccessibility (Polyus Nedostupnosti) at 82°06'S 54°58'E / 82.1°S 54.967°E, a bust of Lenin stares out across the vast featureless tundra towards Moscow. Some speculate that the American Continental Point of Inaccessibility is North of Rapid City, South Dakota. The point lies near a busy express way rattling past 'The Red Lobster', a sort of roadside service stop and diner for those on the way to nowhere.

These man made markers can only hold fast the imperceptible notion of remoteness, as pinned down on a map, measured by hand, declared and decreed. Yet continental plates shift, islands are born anew in the ocean, columns of ice topple from the edges of Antarctica. Lenin stares into the middle distance where the new point of inaccessibility has been born. It's on occasions such as this when it makes more sense to stop labeling things, to not worry so much about your relative proximity to other things. It's time to eat pancakes and let the i90 sail on by.

This isn't an exhibition but an exercise in consolidation. A review of the shifting parameters not only of landscape but of a practice. It's about something and it's about nothing. Charlesworth, Lewandowski & Mann will be producing a series of objects which form a re-imagining and remixing of their practice.



Charlesworth, Lewandowski & Mann are based in London and show nationally and internationally. In more recent works, Charlesworth, Lewandowski & Mann have continued their practice of the skewing of social histories through a series of commissioned projects and extended collaborations with music producers. The works finally taking the form of ramshackle sound systems and bootleg style documentation. These works position themselves between social political commentary and an archival process.



Charlesworth, Lewandowski & Mann

The Wasp Room aims to introduce new artists to Nottingham by exhibiting local, national and international contemporary artwork. The gallery is open Thursday to Sunday, 12-5pm, or by appointment. The Wasp Room is supported by the National Lottery through Arts Council England.

The Wasp Room, 17a Huntingdon St, Nottingham, NG1 3JH

For further information please contact Tether on 07729 124 336. For press enquiries email enquiries@tether.org.uk or visit the website www.thewasroom.co.uk



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